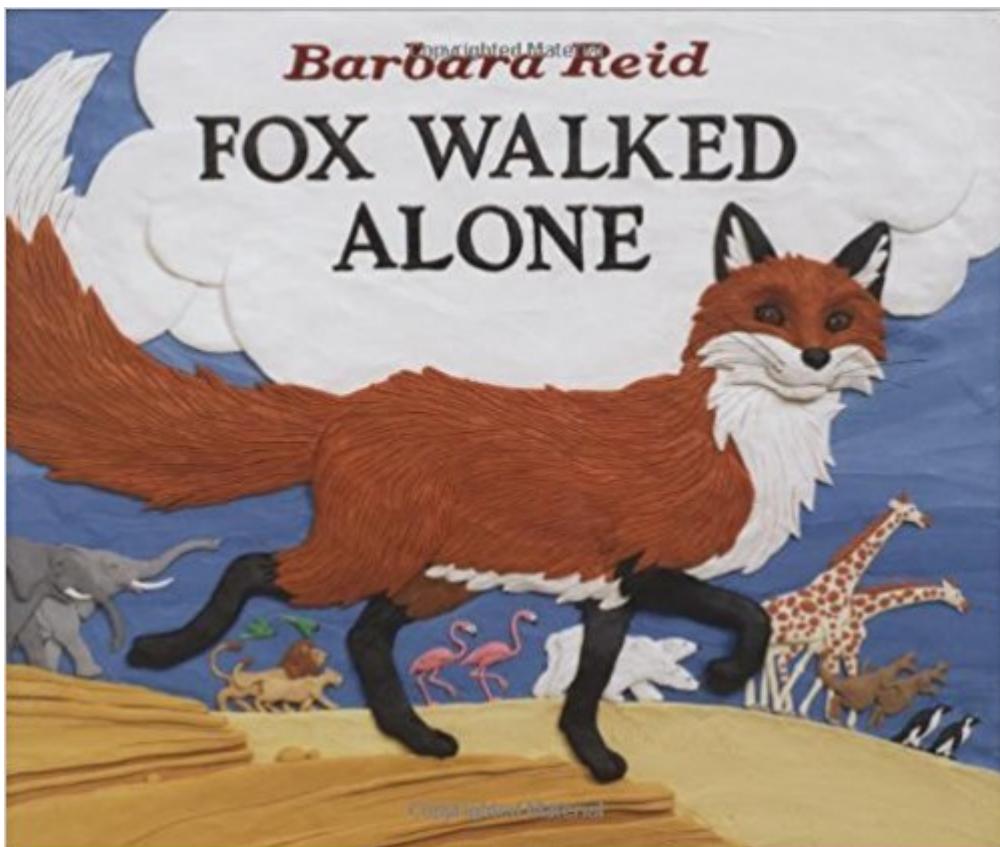


The book was found

Fox Walked Alone



Synopsis

Fox woke up. Slipped out of his lair. Looked. Listened. Sniffed. There was something in the air. Usually Fox sleeps in the day and hunts alone at night, but today something strange is happening. Two by two, different animals pass by - mice and tortoises, leopards, wolves, and birds. Fox decides to follow along on this mysterious journey. It leads to a boat resting on a dusty plain - and to someone Fox never expected. A beautiful retelling of the story of Noah's Ark, sure to please.

Book Information

Hardcover: 32 pages

Publisher: Albert Whitman & Company (September 1, 2009)

Language: English

ISBN-10: 0807525480

ISBN-13: 978-0807525487

Product Dimensions: 10.2 x 8.5 x 0.4 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 10 customer reviews

Best Sellers Rank: #290,440 in Books (See Top 100 in Books) #25 in Books > Children's Books > Religions > Christianity > Noah's Ark #166 in Books > Children's Books > Literature & Fiction > Religious Fiction > Other Religious Fiction #219 in Books > Children's Books > Animals > Foxes & Wolves

Age Range: 3 - 6 years

Grade Level: Preschool - 3

Customer Reviews

PreSchool-K •On this unusual day, Fox notices that different animals are passing him by, two by two. Readers will be as curious as the fox and wonder where all the animals are going until they realize that Noah is welcoming them all to the ark. The story ends as the rain begins to fall. Reid's illustrations, created from Plasticine clay carved and pressed onto illustration board, are stronger than the rhymed, pedestrian text. Intricately carved details on the fox's fur, as well as the porcupines' quills and the birds' feathers, show up sharply. The use of varying perspectives, such as from the tops of houses and the maze of the streets, allows readers to pause and take in the big picture. The spread showing the wide variety of animals sleeping peacefully together extends the metaphor. Text font is large and vocabulary is simple enough for beginning readers. This is a good supplemental purchase for libraries or religious groups needing an additional version of this

story. Blair Christolon, Prince William Public Library System, Manassas, VA END

Though wary of others, solitary Fox joins an ever-growing procession of animals walking two by two to a mysterious destination.

This book is fun, fun, fun. The story is familiar, but you don't know why until the very end. The illustrations are gorgeous. The humor is subtle and right on for those wise guys. A great new take on an old story.

a story of how the animals travel to the ark two by two...all except the fox who travels alone and has no clue what is happening, but has a strange feeling it is necessary for him to follow along. Of course at the end of the journey, he is no longer alone. God is good.

Not hardcover! Little tears on every pages, just "acceptable ", not "very good"!

What a surprise to check this out of the library only to find that it is an original take on the Noah's Ark story. Our children love it and we all LOVE Barbara Reid's plasticine illustrations. Purchased copy as a christening gift.

This is a very sweet book that tells the story of Noah from the fox's perspective. The book arrived in perfect shape!

Nice read.

We adore this book. My son received it as a gift when he was about 15 months and we've been reading it regularly for the last two years. We purchased another for his preschool book exchange. The book is about Noah's Ark, but you really wouldn't notice that until the last page when they arrive at the ark and it says "As the rain began to fall, Noah welcomed them one and all...". It's great for religious and non-religious, and the rhyming and story flow are excellent. This is now one of my top 10 favorite children's books. I love how the ravens follow and give commentary on the fox, but the illustrations are some of the best I've seen in a kids book.

Fox wakes one morning feeling that "there was something in the air." He notices pairs of animals

marching by in a hurry and joins the procession without quite knowing why. After a long journey, including a night when "tooth and claw and fur and feather...lay down to sleep together" and a detour to free a pair of caged doves in an abandoned city, fox finds a she-fox waiting for him and they enter Noah's Ark together. The rhyming text is serviceable, although there are few awkward moments as in the forced rhyming of "thought" and "not" and the sudden shifts from couplets to monorhyme. The internal logic is a little shaky as well: it's odd that all the other animals, including the female fox, know what is going on while the fox does not. Noah's appearance at the end of the story is a surprise to the fox, and the significance of the ark is not explained in the text. Reid has supplied a springboard from which the religious content can be supplied by readers who bring their own background knowledge with them. This book is best used as a supplement to more Torah-traditional retellings, rather than as an introduction to the Noah story. Despite the weaknesses of the text, Barbara Reid's signature plasticine art elevates this book to a "must have" level. The bright colors, the variations in texture, the intricate detail, the changes in perspective, and the touches of silent humor all make this a book to pore over again and again. For ages 4 - 8. Heidi Estrin

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